

# **My Favorite Assignment**

## **Grading Criteria**

### **What's the Deal with Dishes?**

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#### **Grading Criteria**

Can students:

- identify elements of a message that contributes to creating a desired tone?
- Identify ‘the ask’ in their emails and choose an appropriate ask for the situation?
- Identify how power differences between the author and audience influence the way an email is written?
- Identify the practical and philosophical implications of customizing messages based on power differences between the author and audience?